

Catherine Prose

catherine.prose@msutexas.edu

catvprose@gmail.com

www.catprose.com

Education

2000 MFA, in Fine Arts, Texas Tech University, Lubbock, TX.

1997 BA, in Studio Arts, Cameron University, Lawton, OK.

Experience

2017-present: Professor, Midwestern State University, Wichita Falls, Texas

2014-2017: Associate Professor, Midwestern State University, Wichita Falls, Texas

2011-2013: Associate Professor/Gallery Director, Midwestern State University, Wichita Falls, Texas

2005-2011: Assistant Professor/Gallery Director, Midwestern State University, Wichita Falls, Texas

2002-2005: Director, Buddy Holly Center, Lubbock, Texas

2000-2002: Exhibitions Coordinator, Buddy Holly Center, Lubbock, Texas

Solo

2021 Leslie Powell Gallery, Lawton, Oklahoma.

2019 Dennis Gallery. Austin College, Sherman, Texas.

2018 The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas.

2018 West Texas A&M University Formal Gallery, Canyon, Texas.

2010 University of Science and Arts of Oklahoma, Oklahoma.

2009 The International Cultural Center, Texas Tech University, Lubbock, Texas.

2009 North Light Gallery, Kemp Center for the Arts, Wichita Falls, Texas

2007 Texas Collaborative Arts, Houston, Texas.

Selected Group

2019 Kanagawa Kenmin Hall , Yokohama, Japan.

2018 Mid-American Print Council Conference Gallery, Laramie, Wyoming.

2018 Arts and Science Gallery, Austin, Texas

2017 Art on 5th Gallery in conjunction with PrintAustin 2017, Austin, Texas.

2016 Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria.

2015 The Milk Factory, Bowral, Australia.

2015 University of Hawaii at Hilo, Hilo, Hawaii.

2015 Tokyo Metropolitan Museum of Art, Tokyo, Japan.

2014 SHY RABBIT Contemporary Arts, Pagosa Springs, Colorado.

2014 Bisonte Gallery, Florence, Italy.

2013 The Milk Factory, Bowral, Australia.

2012 Bertha V.B. Lederer Gallery, Geneseo, New York.

Selected Publications

2019 Lida, Hideo and Tanabe, Izumi. "The 1st Crosscurrent Yokohama-Texas 2019," International Artists Exchange Show catalogue.

2018 *A Merciful Medium : Morgan Page In Conversation With Ghislaine Fremaux and Catherine Prose*, Number Inc., Volume 93, 2018, pp. artist feature.

Selected Presentations

- 2019 Panel Presentation, *Texas Art Scene*, Panelists: Catherine Prose, Gary Goldberg, Gus Kopriva, Morgan Page, and Yuzo Uede, moderated by Suguru Hiraide and interpreted by Teryl Naomi Tsuda at the Yokohama Museum of Art Lecture Hall, Yokohama, Japan.
- 2019 *Tracing, Memory and Berthe Morisot*, co-presenter Morgan Page, at UT Southwestern Annual Seminar: Art and Medicine, Dallas Museum of Art Lecture Hall, Dallas, Texas.
- 2018 *Tracing Light: Landscapes from Maui*, an exhibition at West Texas A&M University Formal Gallery, Canyon, Texas.
- 2018 Academic paper presentation *Tracing Trauma*, 34th Annual All-University Conference on The Advancement of Women in Higher Education, Texas Tech University, Lubbock, Texas

Selected Awards and Honors

- 2021 Best of Show, The March Show, Paseo Arts and Creativity Gallery, Oklahoma City, Oklahoma.
- 2018 Finalist for *Unique by Nature*, McKinney Performing Arts Center, McKinney, Texas.
- 2017 Recipient of Dr. Paul Bice Maui Support Grant, Midwestern State University, Wichita Falls, Texas.
- 2015 Best of Show, *Medicine Park Art Walk*, Medicine Park, Oklahoma.
- 2013 Second Place in *AMoA Biennial 600: Printmaking*, Amarillo Museum of Art, Amarillo, Texas.
- 2012 Best of Show, *The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show*, Leslie Powell Gallery, Lawton.

Collections

Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.
Department of Art and Art History, Colorado Special Collections, Boulder, Colorado.
Mid-American Print Council Archives
University of Wyoming Art Museum Permanent Collection, Laramie, Wyoming.
Bowral, Australia and National Gallery of Australia, Canberra, Australia.
Southern Graphics Council, Kennesaw, Georgia.
University of Wisconsin, Madison, Wisconsin.
Printmaker Research Collection at the Museum of Texas Tech University in Lubbock, Texas.